

2007/5/7 :

2007/4/2 :

### **Religions trends in War and pride Poetry in the Mamloukite and Ottoman Age**

**Abstract :**The Mamloky left their print in the history of jihad and liberation when they had stopped the creeping of the savage Tatar on the Islamic eastern country. Thus when they stopped the dreams of building Christian settlement in the north mid terrain countries, and they also have get back the honor and dignity of the lost Islamic and Arab honor. And they have get back the power and the strength of the Moslems.

Then the Othman had raised up again and they hold up the slogan of jihad highly, then moved towards the Tatar and Christians countries they have defeated them badly and jointed them to the Islamic state, then they have been the light of Islam to lightening numerous countries of Africa , Asia, and Europe.

The poets inspires through Othman and Mamloky victories by writing a poems, and raise up the enthusiasms of solders and thought them the love of god and jihad, and they were proud of sultans and the leadership of Moslems solders. And they had express the happiness and proudness of high lightening the raising of Islam, and strengthen of Moslems countries. We had notice the concentration continuity of personal proudness which built on the spirit triple conservative traditions and the authority of mass proudness that grasp its meaning reasons, powerfulness from holly Quran and the sources of Islamic Shareah (roules) .

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